

# All Of Me

1st Eb Alto Sax

by Seymour Simons  
& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborg  
Dronkcht Tel. 04490 - 23827

Musical staff 1: 4/4 time signature, *ff* dynamic, notes with accents and slurs.

Musical staff 2: 4/4 time signature, notes with accents and slurs.

Musical staff 3: Measure 9 circled, *mf* dynamic, notes with accents and slurs.

Musical staff 4: Measure 17 circled, notes with accents and slurs, ending with a bar line and the number 8.

Musical staff 5: Measure 25 circled, *mf* dynamic, notes with accents and slurs.

Musical staff 6: Notes with accents and slurs, ending with a bar line and the number 3.

Musical staff 7: Measure 33 circled, notes with accents and slurs.

Musical staff 8: Notes with accents and slurs, ending with a bar line and the number 3.

Musical staff 9: Measure 41 circled, *ff* dynamic, notes with accents and slurs.

Musical staff 10: Measure 49 circled, notes with accents and slurs.

Musical staff 11: Measure 57 circled, notes with accents and slurs.

65  $Bb6$   $B^{\circ}$   $F^{\flat}/C$   $Ami7$   $(bs) Ami7 / D$   $D7$   $Gmi7(bs)$   $Gmi7$   $C13(b9)$   $F6$   $Gmi7$   $C9$

73 on cue *ff*

81

89 *mf*

97

105 *f* *ff*

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

2nd Eb Alto Sax

# All Of Me

Muziekuitg. de Leymborgh  
Linnicht Tel. 01490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderate Swing'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) and breath marks (^). The second staff continues the melody. The third staff starts at measure 9, marked 'unis.' and *mf*, with a slur over a triplet. The fourth staff continues the melody. The fifth staff starts at measure 17, marked *mf*, and includes a triplet of eighth notes. The sixth staff continues the melody. The seventh staff starts at measure 33, marked *mf*, and includes a triplet of eighth notes. The eighth staff starts at measure 41, marked *ff*, and includes a first ending bracket. The ninth staff starts at measure 49, marked *mf*, and includes a slur over a triplet. The tenth staff starts at measure 57, marked *mf*, and includes a slur over a triplet. Various musical notations such as slurs, accents, and breath marks are used throughout the score.

3601

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65 unis.

73 on cue

ff

81

89

mf

97

105

f

ff

# All Of Me

Solo B $\flat$  Tenor Sax (SUBSTITUTE FOR  
SOLO VOCAL)  
Moderate Swing

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

The musical score is written for Solo B $\flat$  Tenor Sax in 4/4 time, with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Moderate Swing'. The score consists of eight staves of music. The first staff begins with a circled '8' above the first measure and a circled '9' above the second measure, which is also marked 'Solo' and 'f'. The music features various melodic lines with slurs, ties, and triplet markings. The second staff has a circled '17' above the first measure. The third staff has a circled '25' above the first measure. The fourth staff has a circled '33' above the first measure. The final staff concludes with a fermata over the last note.

41 Opt. open chorus for solos

Bb MA7 Bb6 D7 Ami7 D7 G7 G7(b9) Cm17

opt. solo

49

D7 Ami7 D7 D7(b9) Gmi7 C7 Gmi7 C7 Cm17 F9 F#9 F9

57

Bb6/9 A6/9 Bb6/9 Ami7 D+7(b9) G9 G+9 G7(b9) Cm17

65

Eb6 E° Bb6 /F Dmi7 (b5) Dmi7 /G G7 Cm17(b5) Cm17 F13(b9) Bb6 Cm17 F9

73 on cue

8

81

8

89 Solo

f

3

b

97

f

f

105

ff

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1st B<sup>b</sup> Tenor Sax

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Levijnborgh  
Linnendijk 7a, 0-4450 - 23827

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Starts with a forte (ff) dynamic. Notes include quarter notes, eighth notes, and quarter rests. Accents (^) and slurs (>) are present.

Musical staff 2: Continuation of the first staff, ending with a quarter rest.

Musical staff 3: Starts with a circled measure number 9. Includes a 'unis.' (unison) instruction and a mezzo-forte (mf) dynamic. Features a slur over a group of notes.

Musical staff 4: Continuation of the previous staff, ending with a circled measure number 17 and a fermata over the final notes.

Musical staff 5: Starts with a circled measure number 25. Includes a mezzo-forte (mf) dynamic and a triplet of eighth notes.

Musical staff 6: Continuation of the previous staff, featuring a triplet of eighth notes.

Musical staff 7: Starts with a circled measure number 33. Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line, ending with a circled measure number 41.

Musical staff 9: Chord chart for measures 41-48. Chords: BbMA7 (opt. solo), Bb6, D7, Am7D7, G7, G7(b9), Cm7. Includes a forte (ff) dynamic and the instruction 'Play 1st time only'.

Musical staff 10: Chord chart for measures 49-56. Chords: D7, Am7, D7, D7(b9), Gm7, C7, Gm7, C7, Cm7, F9, F#9, F9.

Musical staff 11: Chord chart for measures 57-64. Chords: Bb6/9, A6/9, Bb6/9, Am7, D+7(b9), G9, G+9, G7(b9), Cm7.

65  $E\flat 6$   $E^{\circ}$   $B\flat 6 / F$   $D M 1^7$   $D M 1^7 (b5)$   $G^7$   $C M 1^7 (b5)$   $C M 1^7$   $F 13 (b9)$   $B\flat 6$   $C M 1^7$   $F 9$

73 on cue  
ff

81

89 mf

97

105 f ff



2nd B $\flat$  Tenor Sax

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborgn  
Liedrecht Ltd. 04490 - 23827

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The tempo is marked 'Moderate Swing'. The first staff starts with a fortissimo (ff) dynamic. The score includes various musical notations such as accents (^), slurs, and dynamic markings like mf and unis. (unison). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are circled. Measure 41 is marked 'Opt. open chorus for solos' and 'ff Play 1st time only'. Measure 49 is marked 'Play each time unis. ^ mf'. There are also some bracketed numbers like 8, 7, and 3, and a circled 3 under a triplet.

65 unis.

73 on cue ff

81

89 mf

97

105 f ff

**E♭ Baritone Sax**

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborg  
Telefoon: Tel. 04.190 - 23927

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a moderate swing feel. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as accents (^), slurs, and dynamic markings. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are circled. Measure 41 is marked as an optional opening for solos. Measure 49 is marked as a repeat for each time. Measure 57 is the final measure of the piece. The score begins with a fortissimo (ff) dynamic and includes markings for unison (unis.) and mezzo-forte (mf).

65

mf on cue

ff

81

89

mf

97

105

f

ff

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# B All Of Me

1st Bb Trumpet  
Moderate Swing

Muziekuitg. de Leymborgn  
Leymborg, Tel. 041901 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

The musical score is written for a 1st Bb Trumpet in 4/4 time, marked 'Moderate Swing'. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several measures with rests, some of which are circled with measure numbers: 9, 17, 25, 33, 41, 49, and 57. A double bar line with repeat dots is placed before measure 41, with the instruction 'Play 1st time only' below it. Above measure 41, it says 'Opt. open chorus for solos'. Above measure 57, it says 'Play each time'. The score is annotated with accents (^) and slurs (>) over various notes.

3601

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Musical score for 1st B<sup>b</sup> Trumpet, All Of Me, page 2. The score consists of nine staves of music in B<sup>b</sup> major, 4/4 time. It includes various musical notations such as accents, slurs, and dynamic markings (mf, ff, f). Measure numbers 65, 73, 81, 89, 97, and 105 are circled. A 'C' time signature change is indicated at the end of the piece.

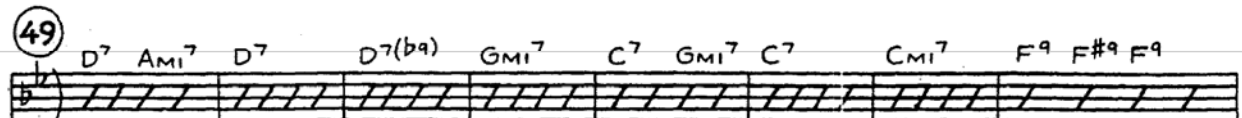
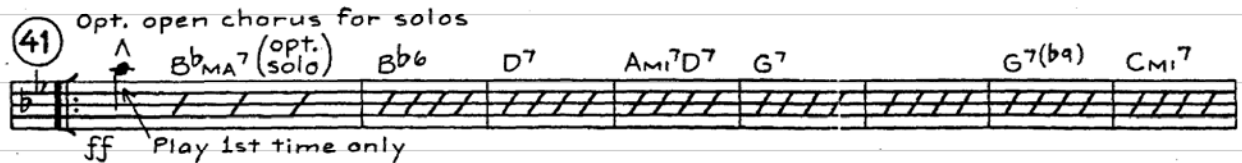
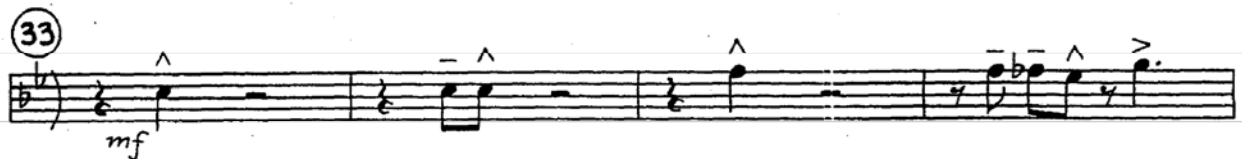
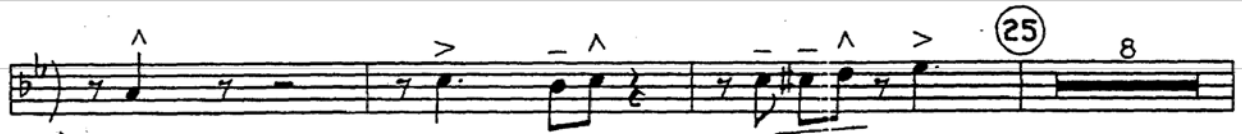
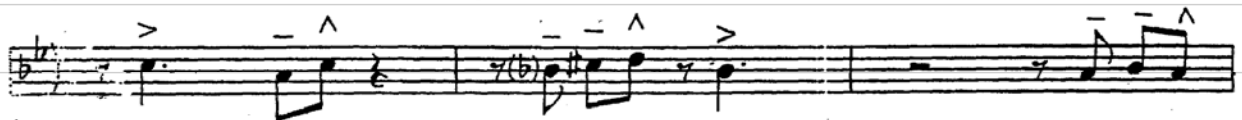
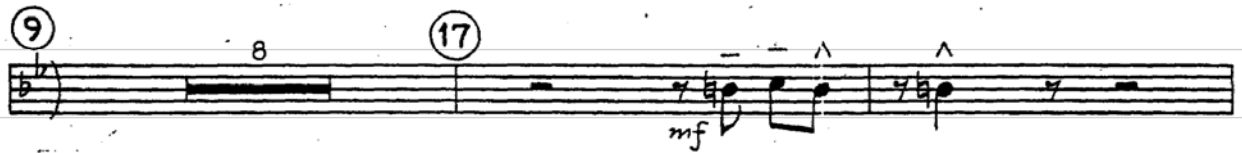
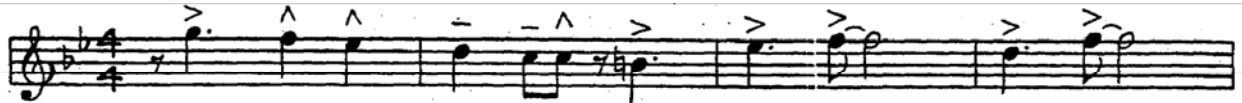
2 B♭ Trumpet

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborgh  
L. 04190 - 23827



(57)  $B\flat^9$   $A^9$   $B\flat^9$   $A_{MI}^7$   $D_+^7(b9)$   $G^9$   $G^9$   $G^7(b9)$   $C_{MI}^7$

(65)  $E\flat^6$   $E^{\circ}$   $B\flat^6/F$   $D_{MI}^7$   $D_{MI}^7(b5)/G$   $G^7$   $C_{MI}^7(b5)$   $C_{MI}^7$   $F^{13}(b9)$   $B\flat^6$   $C_{MI}^7$   $F^9$

(73) on cue *ff*

(81)

(89) 8 (97) *mf*

(105) *f* *ff*



3  $\text{B}^{\flat}$  Trumpet

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborgn  
Amsterdam Tel. 04490 - 23827

(65) unis.

lead

(73) on cue

ff

(81)

(89) 8

(97) mf

ff

f

ff

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4+4 B $\flat$  Trumpet

# All Of Me

Muziek-uitg. de Leymbourgh  
Avenue de l'Inde 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for a 4+4 B $\flat$  Trumpet part. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff starts with a circled measure number 9, followed by a rest of 8 measures, then a circled measure number 17, and continues with a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff starts with a circled measure number 25, followed by a rest of 8 measures, then a circled measure number 33, and continues with a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff includes a circled measure number 41, followed by a double bar line and the instruction "Opt. open chorus for solos". Below this, there is a circled measure number 41, a dynamic marking of *ff*, and the instruction "Play 1st time only". The eighth staff starts with a circled measure number 49, followed by a rest of 8 measures, then a circled measure number 57, and continues with a dynamic marking of *mf*. The ninth and tenth staves continue the melody.



# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

1st Trombone

Moderate Swing

Musikverlag. de Leymborgh  
Tel. 04490 - 23827

Opt. open chorus for solos

1)  $A^{\flat}MA^7$  (opt.)  $A^{\flat}6$   $C^7$   $GMI^7C^7$   $F^7$   $F^7(b9)$   $B^{\flat}MI^7$

ff Play 1st time only

49)  $C^7$   $GMI^7$   $C^7$   $C^7(b9)$   $FMI^7$   $B^{\flat}7$   $FMI^7$   $B^{\flat}7$   $B^{\flat}MI^7$   $E^{\flat}9$   $E^{\flat}9$   $E^{\flat}9$

(57)  $Ab^{\flat}6/4$   $G^{\flat}6/4$   $Ab^{\flat}6/4$   $Gm7$   $C+7(b9)$   $F9$   $F+9$   $F7(b9)$   $B^{\flat}m7$

(65)  $D^{\flat}6$   $D^{\circ}$   $Ab^{\flat}/Eb$   $Cm7$   $Cm7(b5)$   $F7$   $B^{\flat}m7(b5)$   $B^{\flat}m7$   $E^{\flat}b13(b9)$   $Ab^{\flat}$   $B^{\flat}m7$   $E^{\flat}b9$

on cue  
(73) *ff*

(81)

(89) 8 (97) *mf*

(105) *f* *ff*

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2nd Trombone

# All Of Me

Muziekuitg. de Leymborgh  
Amst. Tel. 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

## Moderate Swing

First musical staff in bass clef with key signature of two flats and 4/4 time signature. It contains several measures of music with accents and slurs.

Second musical staff, starting with measure 65 circled. It includes a four-measure rest and continues with musical notation.

Third musical staff, starting with measure 73 circled. It includes dynamic markings *mf* and *ff*, and the instruction "on cue".

Fourth musical staff with musical notation and slurs.

Fifth musical staff, starting with measure 81 circled. It includes dynamic markings *mf* and *ff*.

Sixth musical staff with musical notation and slurs.

Seventh musical staff, starting with measure 89 circled. It includes an eight-measure rest.

Eighth musical staff, starting with measure 97 circled. It includes dynamic markings *mf* and *ff*.

Ninth musical staff with musical notation and slurs.

Tenth musical staff, starting with measure 105 circled. It includes dynamic markings *f* and *ff*.



# All Of Me

3rd Trombone

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymbourgh  
Linn. 4. Tel. 04490 - 23827

First musical staff for 3rd Trombone. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a dynamic marking of *ff*. The staff contains several measures with accents (^) and slurs.

Second musical staff for 3rd Trombone, continuing the melody with accents and slurs.

Third musical staff for 3rd Trombone. Measure 9 is circled. Measure 17 is circled. A dynamic marking of *mf* is present.

Fourth musical staff for 3rd Trombone, continuing the melody with accents and slurs.

Fifth musical staff for 3rd Trombone. Measure 25 is circled. Measure 33 is circled. A dynamic marking of *mf* is present.

Sixth musical staff for 3rd Trombone, continuing the melody with accents and slurs.

Seventh musical staff for 3rd Trombone. Measure 41 is circled. Text above the staff: "Opt. open chorus for solos". Text below the staff: "ff play 1st time only".

Eighth musical staff for 3rd Trombone. Measure 49 is circled. Text above the staff: "Play each time unis.". A dynamic marking of *mf* is present.

Ninth musical staff for 3rd Trombone. Measure 57 is circled. The staff ends with a double bar line.

First musical staff in bass clef with key signature of two flats and 4/4 time signature. It contains several measures of music with accents (^) and slurs.

Second musical staff, starting with measure 65 circled. It includes a 4-measure rest and the dynamic marking *mf*.

Third musical staff, starting with measure 73 circled and labeled "on cue". It includes the dynamic marking *ff*.

Fourth musical staff, continuing the melodic line with various articulations.

Fifth musical staff, starting with measure 81 circled.

Sixth musical staff, continuing the melodic line.

Seventh musical staff, starting with measure 89 circled and including an 8-measure rest.

Eighth musical staff, starting with measure 97 circled and including the dynamic marking *mf*.

Ninth musical staff, including the dynamic marking *ff*.

Tenth musical staff, starting with measure 105 circled and including dynamic markings *f* and *ff*.

4th. Trombone

# All Of Me

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Muziekuitg. de Leymborg  
Linn. Tel. 04490 - 23827

The musical score is written for a 4th Trombone in B-flat major, 4/4 time, with a moderate swing feel. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff continues the melody. The third staff features a first ending marked with a circled 9 and a second ending marked with a circled 17, with a *mf* dynamic. The fourth staff continues the melody. The fifth staff has a first ending marked with a circled 25 and a second ending marked with a circled 33, with a *mf* dynamic. The sixth staff continues the melody. The seventh staff includes a first ending marked with a circled 41, with a *ff* dynamic and the instruction "Play 1st time only". A note above the circled 41 says "Opt. open chorus for solos". The eighth staff is marked "Play each time" and "unis." with a *mf* dynamic. The ninth staff continues the melody and includes a circled 57. The final staff concludes the piece.

First musical staff in bass clef with key signature of two flats and 4/4 time signature. It contains several measures of music with accents (^) and slurs.

Second musical staff, starting with measure 65 circled. It includes a dynamic marking of *mf* and a fermata over a measure.

Third musical staff, starting with measure 73 circled and labeled "on cue". It includes a dynamic marking of *ff*.

Fourth musical staff continuing the melodic line with various articulations.

Fifth musical staff, starting with measure 81 circled.

Sixth musical staff continuing the melodic line.

Seventh musical staff, starting with measure 89 circled. It includes a dynamic marking of *ff* and a fermata over a measure.

Eighth musical staff, starting with measure 97 circled. It includes a dynamic marking of *mf*.

Ninth musical staff continuing the melodic line.

Tenth musical staff, starting with measure 105 circled. It includes dynamic markings of *f* and *ff*.

# All Of Me

Bass

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Moderate Swing

Chord symbols:  $D_{MI}7(b5)$   $G+7(b9)$   $C_{MI}7$   $Gb7$   $F7$   $Bb_{MI}7$   $G+7(\#9)$   $C+7(\#9)$   $F7(\#9)$   $D_{MI}7(b5)$   $G+7(b9)$

Chord symbols:  $C_{MI}7$   $Gb7$   $F7$   $Bb_{MI}7$   $Eb7(b9)$   $A^b$   $(9)$   $A^b$

Chord symbols:  $C7$   $G_{MI}7$   $C7$   $F7$   $Gb7(b5)$   $F7(b9)$   $F7(b9)$

Chord symbols:  $Bb_{MI}7$   $(17)$   $C7$   $Db7$   $C7$   $C7(b9)$   $F_{MI}7$   $E_{MI}7$   $F_{MI}7$

Chord symbols:  $Bb7$   $Cb7(b5)$   $Bb7$   $Bb_{MI}7$  as is

Chord symbols:  $(25)$   $A^b$   $C7$   $G_{MI}7$   $C7$   $F7$   $Gb7(b5)$

Chord symbols:  $F7$   $F7(b9)$   $F7(b9)$   $Bb_{MI}7$   $(33)$   $Db$   $Gb7$

Chord symbols:  $C_{MI}7$   $Gb7$   $F7$   $F+7$   $Bb_{MI}7(b5)$   $Bb_{MI}7$   $Eb7(b9)$   $A^b$   $F_{MI}7$

Chord symbols:  $(41)$   $A^b$   $C7$

Chord symbols:  $G_{MI}7$   $C7$   $F7$   $F7(b9)$   $Bb_{MI}7$

Chord symbols:  $(49)$   $C7$   $G_{MI}7$   $C7$   $C7(b9)$   $F_{MI}7$   $Bb7$   $F_{MI}7$

Performance markings: *ff*, *mf*, *as is*, *Opt. open chorus for solos*, *ff*, *mf*

B $\flat$ 7 B $\flat$ M $\flat$ 7 E $\flat$ 7 E $\flat$ 7 E $\flat$ 7 (57) A $\flat$  G A $\flat$

G $\flat$ M $\flat$ 7 C+7(b9) F7 F+7 F7(b9)

B $\flat$ M $\flat$ 7 (65) D $\flat$  D $\circ$  A $\flat$ /E $\flat$  C $\flat$ M $\flat$ 7 C $\flat$ M $\flat$ 7(b5) F7

B $\flat$ M $\flat$ 7(b5) B $\flat$ M $\flat$ 7 E $\flat$ 7(b9) A $\flat$  B $\flat$ M $\flat$ 7 E $\flat$ 7

(73) on cue A $\flat$  B $\flat$ M $\flat$ 7 as is - - - - -

ff B $\flat$ M $\flat$ 7 F7(b9) B $\flat$ M $\flat$ 7 (81) C7

G $\flat$ M $\flat$ 7(b5) D $\flat$ 7 C7 E $\circ$ /F F $\flat$ M $\flat$ 7 B $\flat$ 7 C $\flat$ 7(b5) B $\flat$ 7

B $\flat$ 7 C $\flat$ 7(b5) B $\flat$ 7 B $\flat$ M $\flat$ 7 E7 E $\flat$ 7 E7 E $\flat$ 7(b9) (89) A $\flat$

A $\flat$  C7 C+7(#9) F7 mf

F7 F7(b9) F7(b9) B $\flat$ M $\flat$ 7 (97) D $\flat$  G $\flat$ 7

C $\flat$ M $\flat$ 7 G $\flat$ 7 F7 F+7 B $\flat$ M $\flat$ 7(b5) B $\flat$ M $\flat$ 7 E $\flat$ 7(b9) D $\flat$ M $\flat$ 7(b5) G+7(b9)

C $\flat$ M $\flat$ 7 G $\flat$ 7 F7 (105) B $\flat$ M $\flat$ 7(b5) B $\flat$ M $\flat$ 7 E $\flat$ 7(b9) A $\flat$  G $\flat$ 7 ff as is

# All Of Me

Guitar

Moderate Swing

Muziekuitg. de Leynsborggr.  
Linnendijk Tel. 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Chorus 1:  $D_{MI} 7(b5)$   $G_+ 7(\#9)$   $G_+ 7(b9)$   $C_{MI} 7$   $G_{b9}$   $F_9$   $B_{b_{MI}} 7$   $G_+ 7(\#9)$   $C_+ 7(\#9)$   $F_7(\#9)$

*ff*

Chorus 2:  $D_{MI} 7(b5)$   $G_+ 7(\#9)$   $G_+ 7(b9)$   $C_{MI} 7$   $G_{b9}$   $F_9$   $B_{b_{MI}} 7$   $E_{b13}(b9)$   $A_{b6/9}$

*v*

Chorus 3:  $A_{b6/9}$   $C_7$   $G_{MI} 7 C_7$   $F_7$   $G_{b9}(b5)$   $F_7(b9)$   $F_7(b9)$   $B_{b_{MI}} 7$

*mf*

Chorus 4:  $C_9$   $D_{b9}$   $C_9$   $C_7(b9)$   $F_{MI} 7$   $E_{MI} 7$   $F_{MI} 7$

Chorus 5:  $B_{b9}$   $C_{b9}(b5)$   $B_{b9}$   $B_{b_{MI}} 7$   $E_{b9}$   $D_9$   $E_{b9}$   $A_9(b5)$

*v* *>*

Chorus 6:  $A_{b6/9}$   $C_9$   $G_{MI} 7 C_9$   $F_9$   $G_{b9}(b5)$   $F_9$   $F_7(b9)$   $F_7(b9)$   $B_{b_{MI}} 7$

Chorus 7:  $D_{b6/9}$   $G_{b13}$   $C_{MI} 7$   $G_{b13}$   $F_{13}$   $F_+ 9$   $F_+ 7$

Chorus 8:  $B_{b_{MI}} 7(b5)$   $B_{b_{MI}} 7$   $E_{b7}(b9)$   $A_{b6/9}$   $F_{MI} 7$   $B_{b_{MI}} 7$   $A_{MI} 7$   $B_{b_{MI}} 7$   $E_{b7}(b9)$

*v* *>*

Chorus 9: Opt. open chorus for solos  
 $A_{b_{MA}} 7$   $A_{b6}$   $C_7$   $G_{MI} 7 C_7$   $F_7$   $F_7(b9)$   $B_{b_{MI}} 7$

*ff* *mf*

④⑨ C<sup>7</sup> G<sub>M</sub>7 C<sup>7</sup> C<sup>7</sup>(b9) F<sub>M</sub>7 B<sup>b</sup>7 F<sub>M</sub>7 B<sup>b</sup>7 B<sup>b</sup><sub>M</sub>7 E<sup>b</sup>9 E<sup>9</sup> E<sup>b</sup>9

⑤⑦ A<sup>b</sup>9/4 G<sup>9</sup>/4 A<sup>b</sup>9/4 G<sub>M</sub>7 C<sup>+</sup>7(b9) F<sup>9</sup> F<sup>+</sup>9 F<sup>7</sup>(b9) B<sup>b</sup><sub>M</sub>7

⑥⑤ D<sup>b</sup>6 D<sup>o</sup> A<sup>b</sup>6 / E<sup>b</sup> C<sub>M</sub>7 C<sub>M</sub>7<sup>(b5)</sup> / F F<sup>7</sup> B<sup>b</sup><sub>M</sub>7(b5) B<sup>b</sup><sub>M</sub>7 E<sup>b</sup>13(b9) A<sup>b</sup>9/4 B<sup>b</sup><sub>M</sub>7 E<sup>b</sup>9

⑦③ on cue A<sup>b</sup><sub>M</sub>A<sup>7</sup> B<sup>b</sup><sub>M</sub>7 C<sub>M</sub>7 B<sup>b</sup><sub>M</sub>7 A<sup>b</sup><sub>M</sub>A<sup>7</sup> A<sup>b</sup>6 C<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup>

ff

F<sup>9</sup> G<sup>b</sup>9 F<sup>9</sup> G<sup>b</sup>9 F<sup>9</sup> F<sup>7</sup>(b9) B<sup>b</sup><sub>M</sub>7 F<sup>7</sup>(b9) B<sup>b</sup><sub>M</sub>7

⑧① C<sup>9</sup> G<sub>M</sub>7(b5) D<sup>b</sup>9 C<sup>9</sup> E<sup>o</sup> / F F<sub>M</sub>7

B<sup>b</sup>13 C<sup>b</sup>9(b5) B<sup>b</sup>13 C<sup>b</sup>9(b5) B<sup>b</sup>13 B<sup>b</sup><sub>M</sub>7 E<sup>9</sup> E<sup>b</sup>9 E<sup>9</sup> E<sup>b</sup>7(b<sup>o</sup>)

⑧⑨ A<sup>b</sup>9/4 C<sup>9</sup> C<sup>+</sup>7(#9) F<sup>9</sup> F<sup>7</sup>(b9) F<sup>7</sup>(b9) B<sup>b</sup><sub>M</sub>7

mf

⑨⑦ D<sup>b</sup>9/4 G<sup>b</sup>13 C<sub>M</sub>7 G<sup>b</sup>13 F<sup>13</sup> F<sup>+</sup>9 F<sup>+</sup>7 B<sup>b</sup><sub>M</sub>7(b5) B<sup>b</sup><sub>M</sub>7 E<sup>b</sup>7(b<sup>o</sup>)

D<sub>M</sub>7(b5) G<sup>+</sup>7<sup>(#9)</sup> G<sup>+</sup>7(b9) C<sub>M</sub>7 G<sup>b</sup>9 F<sup>9</sup> ⑩⑤ B<sup>b</sup><sub>M</sub>7(b5) B<sup>b</sup><sub>M</sub>7 E<sup>b</sup>7(b9) A<sup>b</sup>9/4 G<sup>b</sup>13 B<sup>b</sup><sub>M</sub>7 / E<sup>b</sup> A<sup>b</sup>13(#11)

ff f ff



# All Of Me

Drums

Moderate Swing

Muziekuitg. de Leymborgn  
LIMBURGEN TEL. 04490 - 23827

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Ensemble (Ens.)

ff

Solo fill

Detailed description: This block contains the first two staves of drum notation. The first staff is for the snare drum, showing a pattern of eighth notes and quarter notes with accents. The second staff is for the bass drum, showing a pattern of quarter notes and eighth notes. The notation includes dynamic markings like 'ff' and 'Solo fill' with a dashed line indicating the end of the fill.

Vocal

9

mf

Detailed description: This block contains the first staff of drum notation for measures 9-16. It features a circled measure number '9' and a dynamic marking 'mf'. The notation shows a consistent drum pattern with accents on the snare drum.

17

Detailed description: This block contains the first two staves of drum notation for measures 17-24. It features a circled measure number '17'. The notation continues the drum pattern with various accents and dynamics.

25

Detailed description: This block contains the first staff of drum notation for measures 25-32. It features a circled measure number '25'. The notation shows a consistent drum pattern with accents.

3

Opt. open chorus for solos

Detailed description: This block contains the first two staves of drum notation for measures 33-40. It features a circled measure number '3'. The notation includes a dynamic marking 'ff' and a note 'Opt. open chorus for solos'.

41

1st only

ff mf

Detailed description: This block contains the first staff of drum notation for measures 41-48. It features a circled measure number '41', a dynamic marking 'ff', and a note '1st only'.

49

Detailed description: This block contains the first staff of drum notation for measures 49-56. It features a circled measure number '49'. The notation shows a consistent drum pattern with accents.

57

Detailed description: This block contains the first staff of drum notation for measures 57-64. It features a circled measure number '57'. The notation shows a consistent drum pattern with accents.

Drum score for 'All Of Me', page 2. The score is written on ten staves. The first staff shows a drum set with a snare drum and a bass drum. The second staff is marked with a circled 65 and contains a series of 'x' marks representing snare hits. The third staff continues the drum notation. The fourth staff is marked with a circled 73 and includes the instruction 'on cue >'. The fifth staff is marked with a circled 81 and includes the instruction 'Solo fill - - -'. The sixth staff is marked with a circled 89 and includes the instruction 'Vocal'. The seventh staff is marked with a circled 97 and includes the instruction 'mf'. The eighth staff is marked with a circled 105 and includes the instruction 'ff'. The score concludes with a double bar line and a fermata over the final note.

# All Of Me

Musikuitz de Leynburg  
Liraburg (Tel. 31490 - 23827)

by Seymour Simons  
& Gerald Marks  
arranged by Lennie Niehaus

Piano

Moderate Swing

Chords:  $Dm_i7(b9)$ ,  $G+7(\#9)$ ,  $G+7(b9)$ ,  $Cm_i7$ ,  $Gb9$ ,  $F9$ ,  $Bbm7$ ,  $G+7(\#9)$ ,  $C+7(\#9)$ ,  $F7(\#9)$ ,  $Ab9$ ,  $C7$ ,  $Gm_i7$ ,  $C7$ ,  $F7$ ,  $Gb9(b5)F7(b9)$ ,  $F7(b9)$ ,  $Bbm7$ ,  $C9$ ,  $Db9C9$ ,  $C7(b9)$ ,  $Fm_i7$ ,  $Em_i7$ ,  $Fm_i7$ ,  $Bb9$ ,  $Cb9$ ,  $Bb9$ ,  $Bbm7$ ,  $Eb9$ ,  $Eb9$ ,  $A9(b5)$ ,  $Ab9$ ,  $C9$ ,  $Gm_i7$ ,  $C9$

F<sup>9</sup> (b5) Gb<sup>9</sup>F<sup>9</sup> F7(b9) F7(b9) B<sup>b</sup>Mi<sup>7</sup> (33) D<sup>b</sup>6/4

G<sup>b</sup>13 C<sup>Mi</sup>7 G<sup>b</sup>13 F13 F+<sup>9</sup> F+<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup>(b5)

B<sup>b</sup>Mi<sup>7</sup> Eb7(b9) A<sup>b</sup>6/4 F<sup>Mi</sup>7 B<sup>b</sup>Mi<sup>7</sup>A<sup>Mi</sup>7 B<sup>b</sup>Mi<sup>7</sup> Eb7 (41) Opt. open chorus for solos A<sup>b</sup>MA<sup>7</sup> for solos

*ff* *mf*

A<sup>b</sup>6 C7 G<sup>Mi</sup>7 C7 F7

F7(b9) B<sup>b</sup>Mi<sup>7</sup> (49) C7 G<sup>Mi</sup>7 C7 C7(b9) F<sup>Mi</sup>7

(F<sup>Mi</sup>7) B<sup>b</sup>7 F<sup>Mi</sup>7 B<sup>b</sup>7 B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>9 E<sup>9</sup> E<sup>b</sup>9

57

Ab<sup>9</sup> G<sup>9</sup> Ab<sup>9</sup> GM<sup>7</sup> C<sup>+</sup>7(b<sup>9</sup>)

F<sup>9</sup> F<sup>+</sup>9 F7(b<sup>9</sup>) B<sup>b</sup>m<sup>7</sup>

65

D<sup>b</sup>6 D<sup>0</sup> Ab/E<sup>b</sup> Cm<sup>7</sup> Cm<sup>7</sup>(b<sup>5</sup>)/F F<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13(b<sup>9</sup>) Ab<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9

73

Ab<sup>MA</sup>7 B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>Ab<sup>MA</sup>7Ab<sup>C</sup>9 Db<sup>9</sup>C<sup>9</sup> Db<sup>9</sup>C<sup>9</sup> Db<sup>9</sup>C<sup>9</sup>

*ff*

F<sup>9</sup> G<sup>b</sup>9F<sup>9</sup> G<sup>b</sup>9F<sup>9</sup> F7(b<sup>9</sup>) B<sup>b</sup>m<sup>7</sup> F7(b<sup>9</sup>) B<sup>b</sup>m<sup>7</sup>

Handwritten piano score for "All Of Me". The score is written on grand staves with treble and bass clefs. It includes several systems of music with handwritten chord symbols and measure numbers. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* and *ff*. Measure numbers 81, 89, 97, and 105 are circled. The chord symbols are as follows:

- System 1 (Measures 81-88): C<sup>9</sup>, Gm<sup>7</sup>(b5), D<sup>b9</sup>, C<sup>9</sup>, E<sup>9</sup>/F, Fm<sup>7</sup>
- System 2 (Measures 89-96): B<sup>b</sup>13, C<sup>b9</sup> B<sup>b</sup>13, C<sup>b9</sup> B<sup>b</sup>13, B<sup>b</sup>M<sup>7</sup>, E<sup>9</sup>, E<sup>b9</sup>, E<sup>9</sup>, E<sup>b</sup>7(b<sup>9</sup>)
- System 3 (Measures 97-104): F<sup>7</sup>(b<sup>9</sup>), F<sup>7</sup>(b<sup>9</sup>), B<sup>b</sup>M<sup>7</sup>, D<sup>b</sup>9, G<sup>b</sup>13
- System 4 (Measures 105-112): C<sup>M</sup>7, G<sup>b</sup>9, F<sup>9</sup>, B<sup>b</sup>M<sup>7</sup>(b5), B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7(b<sup>9</sup>), A<sup>b</sup>9, G<sup>b</sup>13, B<sup>b</sup>M<sup>7</sup> / E<sup>b</sup>, A<sup>b</sup>13(#11)

# ALL OF ME

FULL SCORE

MODERATE SWING - GRADE 4½ - PLAYING TIME 2:40+

by Seymour Simons & Gerald Marks

arranged by Lennie Niehaus

# VOCALIST

## WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE FEMALE OR MALE VOCAL SOLOIST  
(in case no vocalist is available, the solo part is also provided for tenor sax)

### INSTRUMENTATION

Full Score	1st Bb Trumpet
*Solo Vocal	2nd Bb Trumpet
*Solo Bb Tenor Sax	3rd Bb Trumpet
(sub. for Solo Vocal)	4th Bb Trumpet
1st Eb Alto Sax	1st Trombone
2nd Eb Alto Sax	2nd Trombone
1st Bb Tenor Sax	3rd Trombone
2nd Bb Tenor Sax	4th Trombone
Eb Baritone Sax	Piano
	Guitar
	Bass
	Drums

### EXTRA SCORES & PARTS AVAILABLE

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Lintjesh Haag 32  
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\*PRINTED BACK-TO-BACK

Moderata Swing J=168

Solo Vocal (some part provided for Solo Tenor Sax)

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass

Drums

Guitar (Gtr. comp) = Dm7 G7 G7(b9) Cm7 G9 F9 Bbm7 G7(#9) C7(#9)=7(#9) Dm7 G7 G7(b9) Cm7 G9 F9 Bbm7 Eb13(b9) Ab9

Piano

\* suggested voicings provided on Pno. part

9 Solo f

Solo Vocal: All of Me, why not take All of Me? Can't you see I'm no good with- out

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass

Drums

Guitar

Piano





33

Solo Vocal: go on, dear, with- out you? You took the part that once was my heart, so

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

30 31 32 33 34 35 36

Chord progression: F7(b9) Bbm7 Db7/Gb Gb13 Cm7 Gb13 F13 F#9 F#7



**SOLO I: MORUS** (This chorus - 41 to 73 - may be opened for solos or omitted entirely. Changes are cued in Solo Vocal (scat), 1st Alto, 1st Tenor, 2nd Trpt., 1st Trb., Bass, Gtr., and Pno.)

41

Solo Vocal: why not take All OF Me? *opt. scat solo*

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

37 38 39 40 41 42 43 44

Chord progression: Bbm7(b9) Ebm7 Eb7(b9) Ab7 Fm7 Bbm7 Ab7 Eb7(b9) Ab7 Cm7 Gm7 C7

ALL OF ME - 4

Solo Vocal

(49)

Saxes: Play each time - unis.

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trp

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

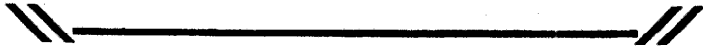
Bass

Drums

Guitar

Piano

45 46 47 48 49 50 51 52 53



Solo Vocal

(57)

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

54 55 56 57 58 59 60 61 62

ALL OF ME - 5

Solo Vocal

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

63 64 65 66 67 68 69 70

Chord progression: F7(b9), Bbm7, (65) Db6, D°, Ab/Eb, Cm7, Cm7(b9)/F, F7, Bbm7(b9), Bbm7, Eb13(b9)

Annotations: unis., 3rd: lead, mf



ON CUE

Solo Vocal

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

3601 71 72 73 74 75 76 77 78

Chord progression: Ab6, Bbm7, Eb9, (73) Eb9, Ab6, Bbm7, Eb9, AbMA7, Bbm7, Cm7, Bbm7, Ab6, Ab6C9, Db9C9, Db9, C9, Db9C9, F9, Gb9F9, Gb9F9, F7(b9)

Annotations: ff, os is

(81)

Solo Vocal

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass  
(changes cued)

Drums  
Solo Fill

Guitar  
Piano

79 80 81 82 83 84 85 86



(89) Solo

Solo Vocal  
Your good-bye left me with eyes that cry. How can I

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums

Guitar  
Piano

87 88 89 90 91 92 93

97

Solo Vocal: go on, dear, with- out you? You took the part that once was my heart, so

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass

Drums

Guitar: F7(b9), Bbm7, Db7, Gb13, Cm7 Gb13, F13, F#7, F#7

Piano

34 35 36 37 38 39 40

Muziekuitg. de Leymborg  
Lindicht Tel. 04490 - 23827

105 ff

Solo Vocal: why not take All of Me?! Why not take All of Me?!

S: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass

Drums

Guitar: Bbm7(b9), Bbm7, Eb7(b9), Dm7, G#7, G#7, Cm7, Gb9, F#9, Bbm7(b9), Bbm7, Eb7(b9), Ab9, Gb13, Bbm7, Eb, Ab13(#11)

Piano

3601 101 102 103 104 105 106 107 108